



Who we are

We are NIDID – *New Ideas for Development, Identity and Democracy* – a Berlin-based non-profit NGO. With the aim of bridging theory and practice, NIDID builds bridges between civil society engagement and academia as well as media and art by employing novel visualization formats to engage diverse target groups. The workshop is carried out in cooperation with the Heinrich Böll Foundation Yerevan Office- South Caucasus Region.



How to apply

In order to get to know you a bit better we would like you to submit a short statement of interest (250-300) and your current curriculum vitae not later than **May 23, 2021**.

For the application please use our [online form](#) which you can find on our webpage <https://www.nidid-ngo.org/> or on our facebook page [Visualizing Memory](#).

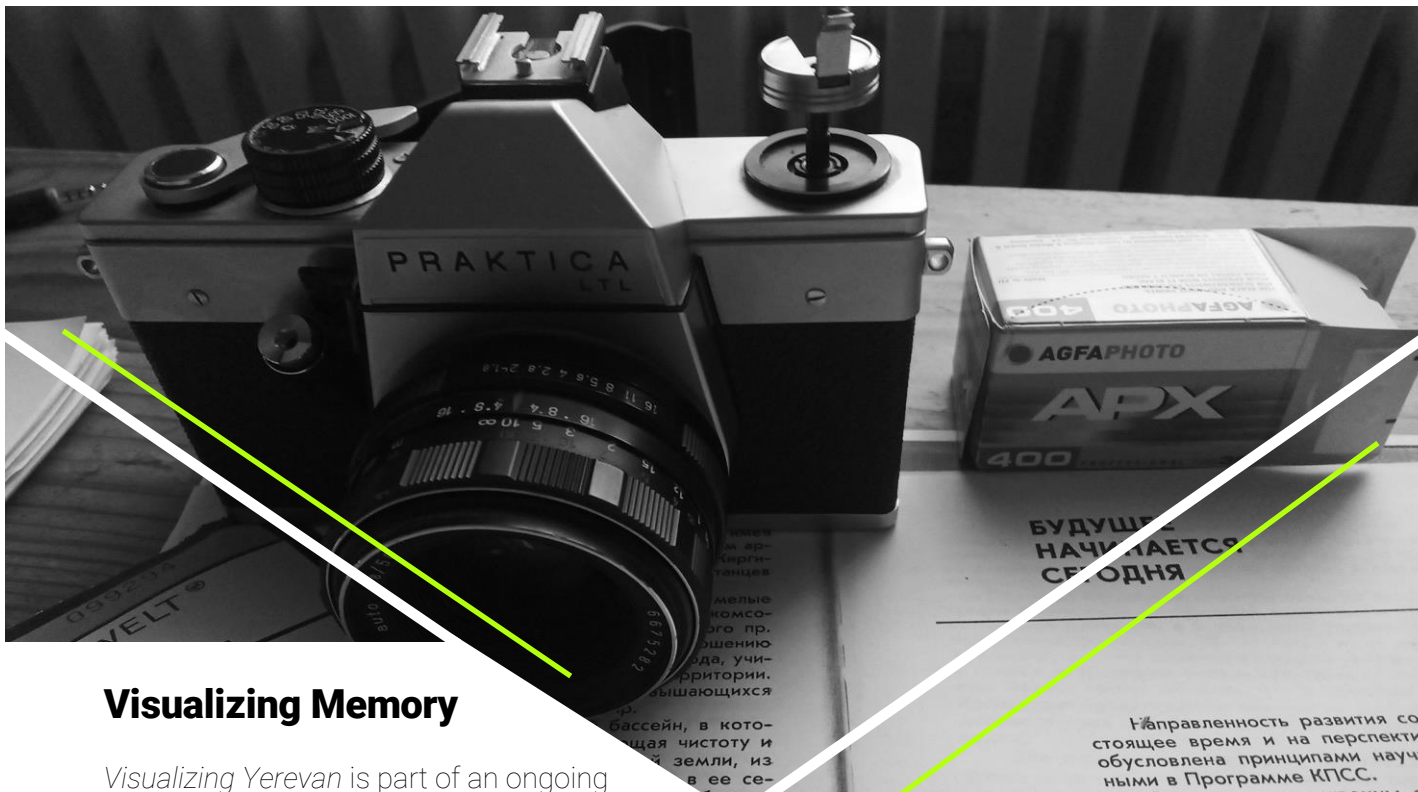
Questions?:

Feel free to contact us via visualizing.memory@gmail.com



VISUALIZING Yerevan

SENSORY URBAN MEMORY WORKSHOP
(28.08. – 04.09.2021)



Kick-off workshop this autumn

The aim of our kick-off workshop, held between August 31 and September 4, 2021, is to forge a 'fresh' perspective on the history of the city and foster a critical discussion on the impact of present-day urban transformations and the historical legacy of the city.

The workshop comprises input seminars with video producers, multimedia curators and academic researchers on urban issues and visualization methods, ethnographic explorations and alternative city tours by local urban experts.

Together we want to identify the most pressing urban challenges and reflect on different visions of an alternative future city ingrained in the material layers of the present-day city.

Visualizing Memory

Visualizing Yerevan is part of an ongoing series of sensory urban memory projects. Drawing from art and social sciences alike, it seeks to explore and visualize the multi-layered landscape of urban memory.

While exploring the historical layers of the urban landscapes from Berlin to Bishkek, the project employs various sensory methods which are translated into auto-ethnographic texts, soundscapes, as well as, still and moving images.

Between 2018 and 2020 the first urban memory project of its kind, *Visualizing Bishkek*, was conducted in the capital of the Republic of Kyrgyzstan.

Who we are looking for

While we especially encourage **architects, city planners, journalists, social scientists** or **visual artists** to apply, we are in general open to all applicants of all ages and background based in Yerevan with interest in the multi-faceted urban landscape of their city and curiosity to explore the following fields: **social justice, local memory, urban history, photography and film-making** as well as **multimedia methods**.